

CURRICULUM VITAE

Arindam Sarma

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I ACADEMIC& PROFESSIONAL QUALIFICATIONS

a) PhD Indian English Literature

Tezpur (central) University, 2013

Dissertation: “Engaging History: Politics of Representation in Recent Indian English Fiction” Supervisor: Prof. Prasanta Kr. Das

b) MA English Literature

Gauhati University, Guwahati, 1998

c) BA English Literature

Cotton College, Guwahati, 1996

d) UGC-NET

Year of Passing NET: 2005 (Roll No. R201810), Subject: English

II TEACHING EXPERIENCE

- Assistant Professor (Non-sanctioned) in the Department of English, Chaiduar College, Gohpur, Assam, February 2002—May 9, 2007
- Assistant Professor (Sanctioned) in the Department of English, Chaiduar College, Gohpur, Assam, May 10, 2007—till date

III OTHER EXPERIENCE

- **Coordinator of Internal Quality Assurance Cell (IQAC)**, Chaiduar College, from 2017 till date.
- Member in RUSA Committee from 2016 till date
- Associate Editor of the Research Journal *Scholar's View: A Journal of Interdisciplinary Research* (ISSN: 2320-1096) published by the Research Forum of Chaiduar College, Gohpur, from 2013 to 2016
- Teacher-in-Charge of Literary and Debating section from 2012 to 2021
- Member in various other internal corporate committees and cells in the college
- Member of academic Committee, Chaiduar College
- Member of NEP Task Force, Chaiduar College
- Member of Research and Development Cell, Chaiduar College

- Member of Minority Cell
- Member of Grievance Redressal Committee
- Member of Anti-Ragging Committee
- Organized two webinars during the Covid-19 Lockdown Period
- Convener of NAAC Sponsored National Workshop “Quality Assurance and Assessment in the Light of Revised Accreditation Framework of NAAC”, 1st and 2nd February, 2019.

IV PUBLICATIONS

Books Published

- i. *European Classical Literature*, published by H. D. International Educational Publishers, Guwahati, ISBN: 93-88495-04-7
- ii. *Kurita PremorKobita Aru Eta HotaxaarGaan*(translation of the Nobel Prize winning Spanish poet Pablo Neruda’s book of poetry *Twenty Love Poems and A Song of Despair*, published by Aank-Baank, Guwahati, ISBN: 93-90610-21-1

Refereed Journal Articles

- i. Milan Kundera: A Re-evaluation. *Satsori*(UGC-CARE Listed journal), Year 19, Issue 2, September, 2023.
- ii. Theme of Postcolonial Betrayal in Salman Rushdie’s *Midnight’s Children*. Published in *Sahityasetu* (UGC-CARE Listed journal, ISSN: 2249-2372). Year-11, Issue-63, May-June, 2021
- iii. Migrancy and Memory in Siddhartha Deb’s *The Point of Return*. *Trans-Humanities*. Vol. 9, No. 1 (2016): 129-150.
- iv. History and Cultural Memory in I. Allan Sealy’s *The Trotter-Nama*. *The Context*. Vol. 2, No. 1 (2015): 30-42
- v. Ethnic Crisis and the Problematic of National Belonging in Two Novels from Northeast India. *Muse India*. Issue: 53 (Jan-Feb, 2014): 1-7
- vi. Grotesque Realism and Narrative of Marginality and Resistance in Rohinton Mistry’s *Such a Long Journey*. *Scholars’ View: A Journal of Multidisciplinary Research*. Vo. I, No. I (July, 2013): 120-129.

Book Chapters

- i. Representation of Trauma, Healing and Recovery in Easterine Kire’s *Mari* (Co-authored with Dr. Himakshi Kalita). Published in the book *Re-imagining Northeast Writing and*

narratives: Literature, Border, Ethnicity and Cultural Imagination. Published by the Department of English, Jamia Milia Islamia, Delhi, 2024.

- ii. Plays of Arun Sarma: An Overview. Published in the book *Performing Arun Sarma: Theatricality, Transgression, Transformation* published by Cambridge Scholars Publishing, and edited by Dr. Namrata Pathak, 2023.
- iii. An Ecofeminist Reading of Yeshe Dorjee Thongchi's Novel *Sanam* (Co-authored with Dr. Himakshi Kalita). *Ethnic Diversity in Indian Art and Culture*. Ed. Dr. Abul Foyes Md. Malik and Dr. Chandrabali Das. Published by Sunbeam, Guwahati, 2023. ISBN: 978-93-93092-48-9
- iv. Partition, Female Bodies and Literary representation. *Women Through the Ages*. Ed. Dr. Swapna Kakati. Guwahati: Kasturi Prakashan, 2014. ISBN: 978- 93-5104- 163-4
- v. Magic Realism. *Literature, Criticism, Theory*. Ed. Dr. Anjan Ozah. Lakhimpur: Publication Committee, North Lakhimpur College, 2013. ISBN: 978- 81-925881- 3-1
- vi. Narrativizing Ethnicity, Violence and Trauma in Northeast India. Ed. A. Chakrabarty & Hemanta Kr. Nath. Sibsagar: Sibsagar College Publications, 2012. ISBN: 985- 81-875741- 4-3
- vii. "T. S. Eliot". *In Search of the 20th Century*. Ed. Homen Borgohain & Pranjit Bora. Guwahati: Students' Stores, 2000. ISBN: 81- 7665-035-8

Magazine Articles/Reviews/Translations

- i. Translation of Six Poems by Emily Dickinson, Paul Verlaine, Rainer maria Rilke, Anna Akhmatova, Yuan Xi, Y. B. Yeats, Robert Frost. *Prokax* (An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. October, 2024.
- ii. Margin, Anonymity and the Truth of Literature. *Prokax* (An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. December, 2023.
- iii. Review of the Poetry Anthology *You Can Be the Last Leaf* by Maya Abu Al-Hayyat. *Prokax* (An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. December, 2022.
- iv. Kokborok Poetry: A Note and a Few Translations. *Prokax* (An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. February, 2022.
- v. Review (in Assamese) of the novel *The Overstory* (2018) by Richard Powers. *Prokax* (An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. December, 2019.

- vi. NirbaxonaruNirbaxitorXahitya (Exile and Literature of Exile; Assamese article). *Prokax*(An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. May, 2019.
- vii. ItihaxBismoron/BismoronorItihax Aru DukhonXehotiyaUponnyax (Historical Amnesia/History of Amnesia and Two Recent Novels; Assamese article). *Prokax*(An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. December, 2018.
- viii. XudirghoXiluwaBaat (Assamese Translation of the Malayalam short story ‘The Gravel Road Stretches on’ by the famous Malayalam writer Manashi). *Prokax*(An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. September, 2018.
- ix. DebendranathAcharyyarUponnyax: KhonditoDristiaruBikolpoItihax (The Novels of DebendranathAcharyya: Fragmentary Vision and Alternative History) (Assamese article on the novels of renowned Assamese Novelist DebendranathAcharyya). *Prokax*(An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. May, 2018.
- x. BhabenBaruarKobitaaru Tragic Bodh: EtiOnnexon (BhabenBarua’s Poetry and Tragic Sense: An Exploration; Assamese article on the renowned Assamese poet Bhaben Baruah). *Prokax*(An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. November, 2017.
- xi. BismritirSohor (Forgotten City) (Assamese article on the renowned Assamese writer Saurabh Kumar Chaliha). *Prokax*(An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. October, 2017.
- xii. Translations of six poems by Vasco Popa and Octavio Paz into Assamese. *Prokax*(An Assamese Literary Magazine ISSN: 2279-0063). Guwahati: Assam Publication Board. September, 2017.

V RESOURCE PERSONS/INVITED LECTURES/ CONFERENCES/ SEMINARS/ OP/ RC/ FDP ETC.

- i. As a Resource Person, delivered a lecture on “Craft, Vision and Appreciation of Modern Poetry” in North Lakhimpur College (Autonomous) and organized by the Publication Board of Assam, on 13th September, 2024.
- ii. As a Resource Person, delivered a lecture “Borders and Boundaries in Northeast India: A Literary Perspective” in the Refresher Course on “Literatures of North East India, Translation and National Integration” organized by Teaching-Learning Centre and Department of Assamese, Tezpur University during 13 and 27 December, 2022.

- iii. As a Resource Person, delivered a lecture *City, Strangeness and the New Dystopia: Reading Urbanity in Contemporary Fiction* in the fourth technical session of the one-week Faculty Development Programme organized by the Department of English, Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon, on 4th August, 2022.
- iv. Presented a paper (jointly with Dr. Himakshi Kalita) “Militant Literature from Northeast India: Towards a Counter-Canon” in the International Seminar on “Eye for an Eye: Conflict in South East Asia” organized by the Dept. of English, Synod College, Shillong (Sponsored by ICSSR) on 6-7 November, 2019.
- v. Presented a paper (jointly with Dr. Himakshi Kalita) “Textual Representation as Cultural Translation: A Reading of Modernity, Orality and Memory in *The Legends of Pensam*” in the National Seminar on “Changing Dynamics of Tribal Society in India with Special Reference to North Eastern Region” organized by the Dept. of Sociology and IQAC, Shillong College, Shillong, on 5-6 November, 2019.
- vi. Participated as a Resource Person in the Translation Workshop (25-26 March, 2019) organized by Sahityarathi Lakshminath Bezbaroa Chair, Dept. of Assamese, Dibrugarh University, Dibrugarh, Assam, India.
- vii. Invited lecture in the Symposium on Recent Trends in Assamese Criticism organized by Sahitya Akademi Held at A.D.P. College, Nagaon, Assam, India, 19 February, 2019.
- viii. Invited Talk on “Trends in Modern Assamese Literature” at the Brahmaputra International Literary Festival (9-11 February, 2019) organized by The Publication Board of Assam & Govt. of Assam, 9 February, 2019.
- ix. Invited Lecture on “Trends in Literatures of the Northeast” In Arunachal Literary Festival, 28-30, Nov, 2018 organized by Arunachal Literary Festival & Information and Public Relations, Govt. of Arunachal Pradesh, 29 November, 2018.
- x. Participated as a Resource Person in the Students Seminar on “Studying English Literature in the Undergraduate Level” 11 November, 2017, organized by Behali Degree College, Behali, Assam.
- xi. Presented a paper (jointly with Dr. Himakshi Kalita) “Borders and Boundaries in Northeast India: A Literary Perspective” in the International Seminar “Cross Border Connectivity and Inclusive Growth: Possibilities and Challenges with Special Reference to the North-Eastern Region” organized by the Shillong College,

Shillong(Sponsored by North Eastern Council and ICSSR, New Delhi) on 23-24 September, 2017

- xii. Participated in the Faculty Development Programme on “ICT Tools for Classroom Teaching” organized by Electronics and ICT Academy, IIT Guwahati at Chaiduar College, Gohpur, Assam, India, 01-06 July, 2017.
- xiii. Invited Lecture on “Recent Assamese Literature” at the National Symposium on “Northeast Literature Today” organized by Sahitya Akademi in collaboration with West Zone Cultural Centre, Udaipur, held at Maharshi Dayanand Saraswati University, Ajmer, Rajasthan, India, 23 September, 2016.
- xiv. Participated in the Workshop on “Semester System at the Undergraduate Level: Issues and Challenges” organized by Behali Degree College, Behali, Assam, 15 September, 2016.
- xv. Invited talk on “Post-Modernism Trends in Assamese Literature” organized by Barbhag College, Nalbari, Assam, India in collaboration with Sahitya Akademi, 27 August, 2016.
- xvi. Presented a paper in the National Seminar on “The Practice of Everyday Life in Northeast India: An Interdisciplinary Approach” 14-15 March, 2014 organized by Dept. of English and Foreign Languages, Tezpur University, Tezpur, India (Supported by ICSSR).
- xvii. Participated in the Workshop on “Empowering Teaching/Learning Through ICT in Higher Education” organized by the Department of English, Chaiduar College, Gohpur, Assam, 23 January, 2014.
- xviii. Presented a paper in the National Seminar on “Theory in the Indian Context: Generating New Dynamics” 27 & 28 April, 2006, organized by Dept. of English and Foreign Languages, Tezpur University, Tezpur, India (Supported by Sahitya Akademi).
- xix. Presented a paper in the National Conference on “National Identity in Literature” 23-25 Nov, 2005, organized by Daulat Ram College, Delhi, India(Sponsored by UGC, Sahitya Akademi).

OP/RC/FDP

- i. Participated in the FDP on Gender Sensitization organized by Mumbai University, from 4 to 10 February, 2021.

- ii. Participated in the UGC Sponsored Refresher Course in English held at Manipur University, organized by the Academic Staff College, Manipur University from 27th January to 17th February, 2014
- iii. Participated in the UGC Sponsored Orientation Programme organized by the Academic Staff College, NEHU from 16th May to 12th June, 2012

VI REFERENCES

1.

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2.

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